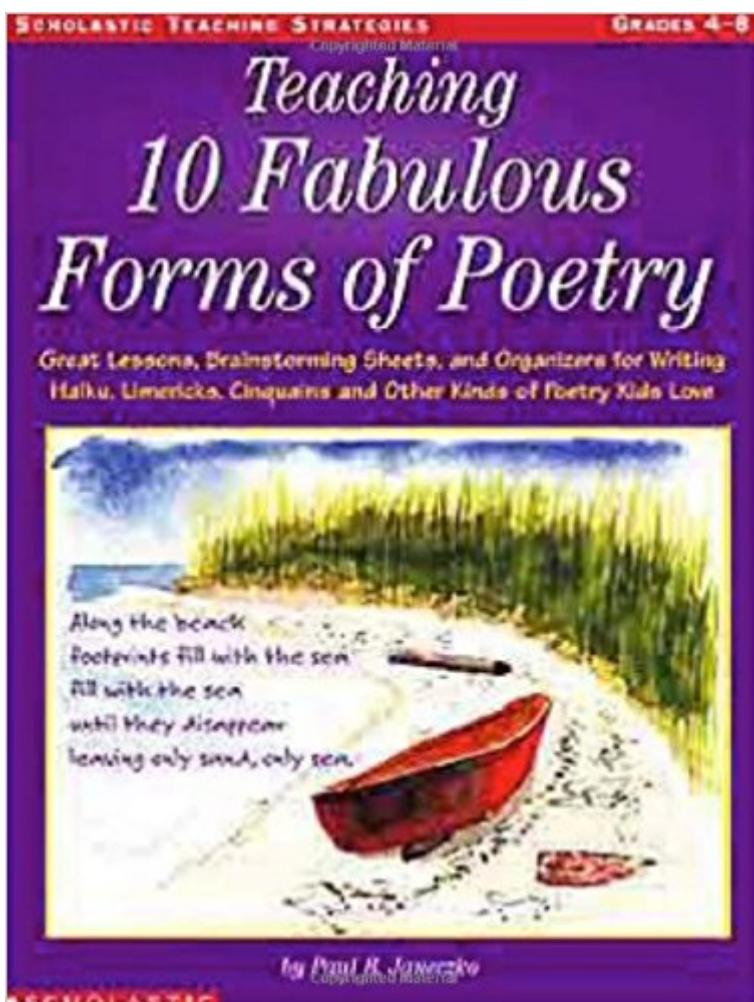


The book was found

Favorite Poetry Lessons (Grades 4-8)



Synopsis

A Poet's Great Lessons For Writing Free Verse, Rhyming List Poems, Synonym Poems, Clerihews, Wish Poems, Letter Poems, Persona Poems, and MoreThis book includes illustrated reproducible poems by students and well-known poets. Each lesson takes you step-by-step: from introducing a poem and discussing its characteristics, to using it as a springboard for students' verse.

Book Information

Paperback: 96 pages

Publisher: Teaching Resources (January 1, 1999)

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ISBN-10: 0590996185

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Product Dimensions: 10.9 x 8.5 x 0.2 inches

Shipping Weight: 12.6 ounces

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,073,466 in Books (See Top 100 in Books) #61 in Books > Reference > Writing, Research & Publishing Guides > Writing > Poetry #3783 in Books > Education & Teaching > Schools & Teaching > Instruction Methods > Reading & Phonics

Customer Reviews

According to poet Paul B. Janeczko, poetry is not something that should be saved for a giant poetry unit in April (National Poetry Month). It should be sprinkled liberally through the classroom, used on any occasion, linked to the real world. In Favorite Poetry Lessons, Janeczko gathers the most tried-and-true poetry-writing exercises he has found in his classes throughout the U.S. and beyond. Encouraging kids and teachers to enjoy--not be intimidated by--poetry, he includes a wide range of model poems by such luminaries as Walt Whitman and X.J. Kennedy, as well as by his own young workshop students. Janeczko's style is warm and personal, and his exercises are creative, fun, and informative. The classroom-friendly book includes more than 25 reproducible poems, insights and advice from leading contemporary poets ("In the poet's words..."), lessons on the types of poetry children love (opposites, list poems, acrostic poems, clerihews, synonym poems), sections on techniques (rhythm, word choice, metaphor), links to other subjects, and even a few hints for publishing students' work. Janeczko's enthusiasm is infectious. Students (grades 4 to 8) and teachers alike will be inspired to make poetry a natural part of their daily lives. Ready to go deeper? Read Janeczko's How to Write Poetry. Ready to go wild? Take a look at the lovely and nutty A Poke

in the I: A Collection of Concrete Poems. (Ages 8 and older) --Emilie Coulter

Paul Janeczko has published several award-winning poetry anthologies for young people, as well as collections of his own poems. He is currently a poetry columnist for Instructor magazine. He lives in Hebron, Maine.

Last year one of my students' parents gave me this book. We were studying poetry then and she thought it would be a helpful tool for my classroom. Well she could not have been more right. Each year when poetry time rolls around I grab this book and search for new and fun ways to write poetry. Try the I Made a Mistake poem. Your kids will love it. Mine do. I recommend this book to any teacher or lover of poetry.

My copy of this book is so tattered! I teach poetry at the elementary level and have used this book over and over again with kids from Kindergarten through 6th grade. It's clear, accessible, adaptable and has produced fantastic results every time I use a lesson -- priceless!

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